ANNUAL CONVENTION
CONGRÈS ANNUEL
2019

HÔTEL BONAVENTURE MONTRÉAL

NOVEMBER 14-15, 2019 / 14-15 NOVEMBRE 2019

QPAT APEQ 1864

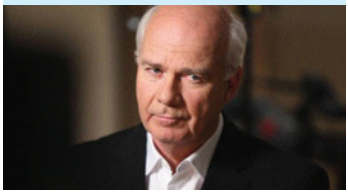
Convention Structure / Organisation du Congrès

Thursday / Jeudi
November 14 novembre 2019

Block•Bloc A

17 h 00 – 18 h 30
A01 to/à A10

Opening Plenary / Plénière d'ouverture
20 h 00 – 21 h 00
Peter Mansbridge
Salle de Bal de Montréal



Friday / Vendredi
November 15 novembre 2019

Block•Bloc B

9 h 00 – 10 h 15
B11 to/à B28

Block•Bloc C

10 h 30 – 11 h 45
C29 to/à C46

Block•Bloc D

12 h 15 – 13 h 30
D47 to/à D64

Block•Bloc E

13 h 45 – 15 h 00
E65 to/à E82

Speaker/Conférencier
10 h 30 – 11 h 45
Alexandre Trudeau
Montréal 4

Volet français

Thursday / Jeudi
November 14 novembre 2019

A 04

Favoriser la métacognition de l'élève en difficulté par la structuration des tâches propos

A 05

Faut-il avoir peur de l'IA ?
Débat en classe de FLS !

Friday / Vendredi
November 15 novembre 2019

B 17

La classe virtuelle de français

B 23

La météo intérieure pour découvrir la pleine conscience et le ciel des émotions

B 27

Apprendre et vivre la démocratie : le rôle des enseignants ?

C 34

Capitaine Bernier et les Inuits

C 35

Des stratégies efficaces pour la salle de classe : Un guide pour les enseignants de FLS

D 53

Quand la langue parle au cœur – Un outil web pour aller à la rencontre de l'autre

D 59

Des outils pour intégrer la culture en classe

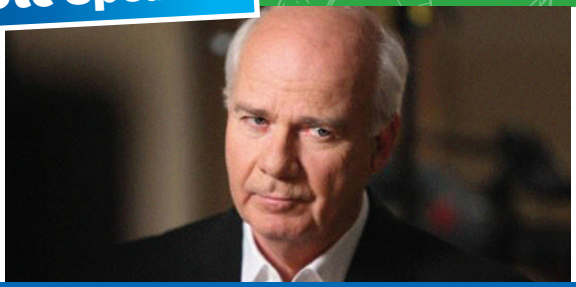
E 71

L'ABC de la diversité : mieux comprendre les enfants trans et les jeunes non binaires pour mieux les soutenir dans nos écoles

E 74

Élèves à Haut potentiel

Keynote Speaker



Our National Stories Inspiring Canadians at Home and Abroad

PETER MANSBRIDGE is one of Canada's most respected and recognizable figures. For five decades, including his 29 years as the anchor of CBC's *The National*, he has guided us through the political, economic, and cultural events that have shaped the country. Through a unique lens of journalistic expertise, Mansbridge offers us guidance on how to cultivate trust, take pride in our heritage, and navigate leadership through times of upheaval.

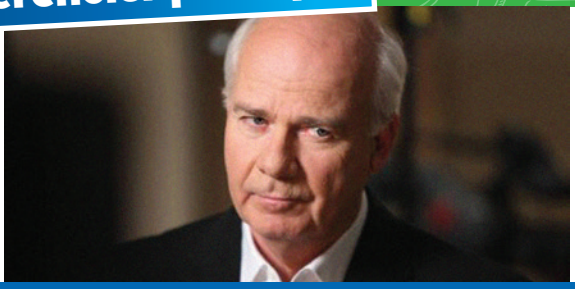
Mansbridge's sterling career at the CBC is without precedent. He served as the chief correspondent of CBC News, helmed its flagship show *The National*, anchored all CBC News specials, and hosted the intelligent interview show *Mansbridge*: One on One. For his work, Mansbridge has received over a dozen national awards for broadcast excellence–yet for all the accolades, he remains an astoundingly grounded individual, with a gentle humour and trademark integrity. Reflecting back on his journalism career, which has taken him across the country and the planet, he told CBC's *The Current*, "When you hear from others about their perceptions of Canada, it opens your eyes about the country you live in. You learn things about yourself you didn't know."

Away from the news desk, Mansbridge has been recognized by leading universities in the United States, the United Kingdom, and, of course, Canada. He's been a Fellow at Yale, has lectured at Oxford, was named Chancellor of Mount Allison University, and is a recipient of the Queen Elizabeth II Diamond Jubilee Medal. Mansbridge has received 13 honorary doctorates, including his latest from McMaster University, where he told graduates that, "We need to face disagreements and divisions head on, but with passion and conviction and respect." Mansbridge was also named an Officer of the Order of Canada–one of the country's highest civilian honours–for his "contributions to broadcasting, for his commitment to helping Canadians better understand their country and the world, and for his dedication to literacy and Canada's youth."

Known for his trademark voice and unflappable onscreen presence, Mansbridge has also found success as an author. His book *Mansbridge: One on One* was a national bestseller, and he's penned contributions to *The 100 Photos That Changed Canada, Canada's Great War Album*, and the ambitious essay collection *100 Days That Changed Canada.*

Date: Thursday November 14, 2019
Time: 20 h 00
Location: Salle de Bal de Montréal

Conférencier principal



Our National Stories Inspiring Canadians at Home and Abroad

PETER MANSBRIDGE est l'une des figures les plus respectées et les plus reconnues au Canada. Pendant cinq décennies, y compris ses 29 années comme présentateur du *The National* de CBC, il nous a guidés dans les événements politiques, économiques et culturels qui ont façonné le pays. Mansbridge nous offre, à travers un prisme unique de son expertise journalistique, des conseils et réfections sur la façon de cultiver la confiance, de s'enorgueillir de notre patrimoine et d'exercer le leadership à travers les périodes de bouleversements.

La brillante carrière de Mansbridge à la CBC est sans précédent. Il a été tour à tour correspondant en chef de **CBC News**, a dirigé son émission ***The National*** pendant plusieurs années, a présenté toutes les émissions spéciales de **CBC News** en plus d'animer l'émission d'interview ***Mansbridge: One on One***. Pour son travail, Mansbridge a reçu plus d'une douzaine de prix nationaux pour l'excellence de la radiodiffusion. Pourtant, malgré toutes les reconnaissances, il demeure extrêmement terre à terre, avec un sens de l'humour et d'une grande intégrité. En repensant à sa carrière de journaliste, qui l'a emmené partout au pays et autour de la planète, il a déclaré à ***The Current***, de la CBC, « Quand vous entendez les autres parler de leur perception du Canada, cela vous ouvre les yeux sur le pays dans lequel vous vivez. Vous apprenez des choses sur vous-même que vous ne connaissiez pas. »

Loin du monde de l'information, Mansbridge a été reconnue par les principales universités des États-Unis, du Royaume-Uni et, bien sûr, du Canada. Il a été associé à l'Université Yale, a donné des conférences à Oxford, a été nommé chancelier de l'Université Mount Allison et a reçu la médaille du jubilé de diamant Queen Elizabeth II. Mansbridge a reçu 13 doctorats honorifiques, dont le plus récent de l'Université McMaster, où il a dit aux diplômés : « Nous devons faire face aux désaccords et aux divisions de façon directe, mais aussi avec passion, conviction et dans le respect. » Mansbridge a également été nommé officier de l'Ordre du Canada, l'un des plus grands honneurs civils du pays, pour sa contribution à la radiodiffusion, son engagement à aider les Canadiens à mieux comprendre leur pays et le monde, et son dévouement à l'alphabétisation et aux jeunes du Canada.

Connu pour sa voix distinguée et sa présence à l'écran, Mansbridge a aussi connu un succès en tant qu'auteur. Son livre ***Mansbridge: One on One*** était un best-seller national, et il a contribué à ***The 100 Photos That Changed Canada, Canada's Great War Album*** et l'ambitieux recueil d'essais ***100 Days That Changed Canada***.

Date : jeudi le 14 novembre 2019
Heure : 20 h 00
Endroit : Salle de Bal de Montréal

Keynote Speaker

Wiisgaapte : Court métrage, identité et réconciliation

ALEXANDRE TRUDEAU
DOCUMENTARY FILMMAKER | JOURNALIST

Documentary filmmaker and freelance journalist, Alexandre Trudeau shares his bold views on the political, social, and economic forces of our times. Having gained widespread recognition for his edgy and insightful humanism and for his brave iconoclasm and fierce dedication to social justice, Trudeau doesn't fit into any boxes and never fails to surprise, provoke and inspire.

Trudeau has produced and directed compelling and provocative films and reported from all corners of the world. He was a trusted witness on the ground as the bombs began to fall on Baghdad in 2003; he charted out the intimate realities on both sides of the Israeli security barrier; he stood up for the rights of arbitrarily imprisoned security certificate detainees in Canada; he tracked youth-driven democratic awakenings in the Balkans; he shed light on the origins of unrest in Darfur, Liberia and Haiti; and he deconstructed the Canadian peace-keeping legacy fifty years after Pearson's Nobel.

In addition, Trudeau helped Canadians grapple with the millennial-old cultural underpinnings behind China's return to glory during the 2008 Olympics, and tackled the planetary power shifts that link Somali piracy, the Arab Spring, and the all-important maritime resource trade.

Many years and many journeys in the making, Trudeau's first book was published to wide acclaim. *Barbarian Lost: Travels in the New China* is an intimate and touching portrait of this ancient nation as it experiences one of the most transformative periods of its long history.

Trudeau is a founding executive committee member of the Pierre Elliott Trudeau Foundation for excellence in social sciences and humanities' research and innovation, and is president and chief producer at JuJu Films.

Date: Friday November 15, 2019
Time: 10 h 30 – 11 h 45
Location: Montréal 4

Conférencier principal

Wiisgaapte : Court métrage, identité et réconciliation

ALEXANDRE TRUDEAU
RÉALISATEUR DE DOCUMENTAIRES | JOURNALISTE

Diplômé en philosophie de l'université McGill en 1997, il est devenu réalisateur de films documentaires, journaliste à la pige et orateur public. Depuis 1998, il produit et réalise des œuvres documentaires pour la télévision à partir de la maison de production montréalaise *les FILMS JUJU* dont il est président et réalisateur en chef. Ses documentaires sont principalement d'ordre social, et ses sujets, souvent controversés.

Au cours de son travail documentaire, il s'est penché sur des situations telles que la guerre civile libérienne – ***Liberia***. ***La guerre secrète***, le quotidien des peuples autochtones canadiens (***le chant du tambour, la langue mohawk, la vie de famille inuit*** pour la série ***Culture Choc*** dans laquelle participent six autres journalistes bilingues), la jeunesse et la démocratie en Yougoslavie – ***Belgrade : Un an plus tard***, la classe moyenne à Bagdad durant la guerre en Irak – ***Au cœur de la guerre en Irak***, la barrière de sécurité entre Israël et les Territoires palestiniens – ***Maudite Terre Sainte***, et la détention sans accusations de Canadiens soupçonnés d'activités terroristes – ***Prisonniers de la liberté***. Plus récemment, en 2008, Alexandre a réalisé le film ***Refuge***, portant sur la situation de crise au Darfour, présenté entre autres à Radio-Canada dans le cadre de la série Zone DOC. Alexandre a aussi réalisé des reportages radio pour la *CBC et Radio-Canada* sur l'héritage troublé du maintien de la paix canadien – ***La troisième chance***. Les écrits d'Alexandre ont paru dans la presse écrite canadienne.

Il est membre du conseil d'administration de la *Fondation Pierre Elliott Trudeau* et a été président du conseil de *Jeunesse Canada Monde*. De retour de Pékin, il participa à la couverture des Jeux Olympiques et il écrit présentement un livre sur la société chinoise moderne.

Date : vendredi le 15 novembre 2019
Heure : 10 h 30 – 11 h 45
Endroit : Montréal 4

QUEBEC
PROVINCIAL ASSOCIATION
OF TEACHERS

L'ASSOCIATION PROVINCIALE
DES ENSEIGNANTES
ET ENSEIGNANTS DU QUÉBEC

Social Event

Activité sociale

SUGARSTAR

DJ AKIN

Thursday, November 14 / le jeudi 14 novembre
21 h 30
SALON VILLE-MARIE

Friday, November 15th, 2019 Room: SALON BONAVENTURE

SPOTLIGHT ON THE ARTS 2019

Education through the arts is an important gateway into developing 21st century skills in all learners. Integrated into QPAT 2019, the Spotlight on the Arts is a series of dynamic workshops, an interactive art-making space for educators and a collaborative art experience for everyone. Each workshop provides arts specialists and generalists alike with creative classroom practices and approaches applicable to developing arts competencies, as well as making clear and tangible connections to other parts of the curriculum.

ALL DAY EVENTS

Art making for students and teachers

Join artist and consultant Frank Caracciolo for a day of collective art-making. This year's focus will be printmaking.

Open Creative Space

Come explore, make, tinker and meet like-minded people at the Open Creative Space co-hosted by LEARN. A Makerspace that embraces the A in STEAM!

9 h 00 – 10 h 15 | Movement, music and the mind.

Angélique Desjardins of Angélique Desjardins Musique

Music educator and program developer Angélique Desjardins brings you on her passionate ride to use music as a tool to improve the lives of students inside and outside the classroom. By using Boomwhackers, body percussion, breath work and movement she aims to expand creativity for kids.

During this hands-on workshop, you will explore simple rhythms that improve musical coordination and improve group dynamics using body percussion and breathing exercises.

Boomwhackers are an excellent way to get kids playing music fast, learning two-part harmonies, scales, chords, composition and more! The playing of this fun instrument is tactile and physical, moving the students away from static learning.

If you want to build confidence around creative expression and at the same time see an increase in the blood flow to the left hemisphere of the brain (the side famous for language, logic and analytical thinking) for you and your students, then this workshop is for you!

10 h 30 – 11 h 45 | Appreciation as Empathy

Sylwia Bielec, LEARN

Appreciating works of art, across all arts, is a way to access greater awareness about the world, deeper connection with emotions and an understanding of the self. But, above all, it is an opportunity to connect with the art and the artist in a profound act of empathy. This workshop aims to demystify the Appreciation competency at both elementary and high school levels. Participants will explore various appreciation resources and approaches and will discuss ways of engaging students in an ongoing and deepening appreciation process, with a goal to understand the Other, whoever they may be.

12 h 15 – 13 h 30 | Developing the Creative Reflex

Véronique Robidas, ETSB

We often ask our students to "be creative". But what does that mean? Are we, ourselves, creative? In this workshop, participants will explore how to develop the creative reflex in themselves and in their students through a series of ongoing exercises designed to jump start lateral thinking and to move beyond the obvious. Let's

13 h 45 – 15 h 00 | Design Thinking

Nicolas Doyon, EMSB

Design Thinking is a step-by-step method for creative problem solving and inventing sustainable solutions to tangible problems through empathy. This hands-on workshop will give you an opportunity to wear someone else's shoes, enhance your ability to receive and process information and, gain a true understanding of how others experience the world.

The After Hours Choir of Chateauguay Valley Regional High School will be on hand to perform sets of songs throughout the day.

Friday, November 15th, 2019 Room: SALON BONAVENTURE

Creative Makerspace by LEARN **9 h 00 – 14 h 00**

Curious about Makerspaces, ArtHives, Genius Hours and Passion Projects? There's nobetter way to learn about the Maker movement than by living the experience yourself!This on-going hands-on session gives participants the chance to drop in and engage inthe process of making and tinkering, with access to resources, tools, ideas andcommunity. Participants can come in at any time and stay for as long as they need towork on a hands-on project with friendly support from the LEARN team. Learn aboutavailable and accessible materials and books, and meet like-minded people interestedin the hands-on aspects of STEAM education in this self-driven, yet highly engaging, session.

what will you

Create?

EdTechTeam Canada envisions a future where students actively engage in their learning, collaborate to solve the world's hardest problems and bring their passion into the classroom every day.

Our global network of educators is dedicated to helping schools integrate technology meaningfully into all classrooms through all platforms (Google, Apple, Microsoft, etc.).

Sharing best practices, new and well-loved ideas and ready-to-use materials with schools is our passion and with nearly 100 events this year alone, we are thrilled to be able to share and learn alongside so many educators across Canada.

Discover our teaching theatre in Westmount 3 on Friday, offering high quality free PD, all day long!

EdTechTeam Canada

View the schedule and more info at:

http://edtech.team/qpat19info

Block • Bloc A

Thursday / Jeudi
November 14 novembre 2019
17 h 00 – 18 h 30

A 01 — Room: ST-LAURENT 7

The ABCs of Concerned Teachers: Activism, Burnout, Cynicism

Speakers: Judith McBride, Lynda Giguère, Martin Labrie, Laurie MacLeod
Target Audience: All
Categories: Wellness

Teachers experienced in self-directed professional development will facilitate in French and in English, round-table conversations on teacher well-being – alternatives to burnout and cynicism –. Reflections guided by values giving meaning to teaching and learning, will be shared. A literary métissage, or braid of shared perspectives will be created, opening participants to new ways of thinking and being. The process may serve to guide the teacher's professional attitudes and development, and the building healthy learning communities.

A 02 — Room: ST-LAURENT 8

Navigating the Diversified Basic Education Website for Adult Education

Speakers: Sonya Fiocco (Consultant), Isabelle Bertolotti (Consultant)
Target Audience: Adult Ed.
Category: Multi-Disciplinary/Cross-Curricular

Are you looking for instructional resources for you DBE course? Do you have questions related to the administration and correction of exams? Are you scrambling to make another protest? This workshop will present the DBE Implementation website – a platform where teachers from the adult education sector can find and share resources. Teachers will have an opportunity to navigate the website to locate complex tasks, pretests, rubrics, performance exemplars, and DEDs for various areas.

A 03 — Room: OUTREMONT 1

Teaching Emotional Regulation and Social-Emotional Learning to Students with Emotional and Behaviour Problems

Speakers: Diana Antonacci (Teacher), Michelle Beaudette
Target Audience: Elementary
Category: Behaviour Management

Teaching emotional regulation and social skills lead to success for students with emotional and behaviour difficulties. The goal of this workshop is to teach professionals effective research based strategies to help students regulate their emotions and resolve conflicts.

A 04 — Salle : OUTREMONT 4

Favoriser la métacognition de l'élève en difficulté par la structuration des tâches propos

Conférencier : Alain Caron (Psychologue)
Audience cible : Primaire, Secondaire
Catégorie : Pluridisciplinaire/transversal

Persévérer lorsqu'un effort est demandé demeure souvent un défi pour tous les élèves, mais parfois une tâche insurmontable pour ceux en plus grande difficulté. Pour y remédier, nous devrons contribuer à construire une meilleure capacité de métacognition à travers les tâches du quotidien. Pour ce faire, nous opterons pour une stratégie qui consiste à baliser les tâches afin de la structurer avec des points de repère qui soutiendront l'élève dans sa compréhension et son exécution de celle-ci, tout en lui faisant prendre conscience de sa démarche. Nous explorerons différents modèles de balise possible, visant ainsi à nourrir une relation positive à la tâche et créer chez l'élève des références intérieures à sa capacité de réussite. Parallèlement à cela, notre compréhension du rôle des fonctions exécutives et de la mémoire de travail nous permettra d'adapter nos stratégies en fonction du profil cognitif spécifique des élèves.

A 05 — Salle : OUTREMONT 5

Faut-il avoir peur de l'IA ? Débat en classe de FLS !

Conférencier : Michel Gagnon (Enseignant)
Audience cible : Secondaire
Catégorie : FLS/FSL

Compte-rendu d'un projet emballant qui s'est déroulé sur 3 semaines, ou une dizaine de périodes de 75 minutes en quatrième secondaire. L'atelier propose un survol de l'élaboration du recueil de textes, jusqu'au débat lui-même, en passant par les étapes de préparation, sans oublier la grille d'évaluation. Vous aurez une réponse à la question : faut-il avoir peur de l'intelligence artificielle ?

A 06 — Room: OUTREMONT 6

More Focused and Ready to Learn: The Other Benefit of Being Physically Active

Speaker: Donald Kerr (Teacher)
Target Audience: All
Category: Other

The goal of this workshop is to inform and provide practical ways for educators and administrators to integrate physical activity into the school day. Timetabling this can often be difficult. This workshop will show different solutions so that schools can set aside time for physical activity breaks. The active and healthy learner is a better, more focused learner. As educators, what more do you want from your students?

A 07 — Room: OUTREMONT 7

Coding in English Language Arts? Can it be?

Speaker: Steven Narine (Teacher)
Target Audience: Elementary
Category: STEAM

Coding and video games are a great way for students to demonstrate their learning. Come and see how to use project based learning and coding in your English Language Arts class. This session will focus on how to implement an inquiry project and coding. Never coded before? Not a problem, the second half of this session will introduce participants to the world of Scratch, a free online coding website. Please bring a laptop/tablet.

A 08 — Room: WESTMOUNT 1

Learning Social Skills through Puppetry

Speaker: Jesse Stong (Playwright, Puppeteer, Art Educator)
Target Audience: Kindergarten, Primary
Category: Arts

A hands-on (puppets up!) workshop for teachers on the many ways one can utilize puppetry to teach important social skills. Learn the basics of puppetry through play, and gain some customizable actives to support learning in a fun and exciting way. Jesse Stong (Artist/Educator) shares his many years of experience, and brings teachers through innovative activities they can adopt in their own classrooms. Jesse is an award-winning puppeteer and educator (Michaëlle Jean Foundation Award 2016).

Sponsored by Equipe Inc.

A 09 — Room: WESTMOUNT 2

The Flexible Teacher: A Guide for Using Evidence-Based Strategies in the Flexible Seating Classroom

Speaker: Nikki De Crescenzo (Teacher)
Target Audience: Elementary
Category: Special Needs/Inclusive Education

This workshop will discuss flexible seating and the importance of movement for the brain. The goal of this workshop is to provide teachers an understanding of how to implement flexible seating using research instead of referring to non-evidence based, aesthetically pleasing images. Participants will engage in interactive discussions and will leave the workshop with a How-to Manual, written by the speaker, Nikki De Crescenzo under the supervision of Dr. Ingrid Sladeczek, McGill University.

The New Teacher Committee recommends the following workshop from QPAT.

A 10 — Room: WESTMOUNT 6

Emotional Management in the Classroom

Speaker: Delia Noel (Residential and Family Work Coordinator)
Target Audience: Elementary, Secondary
Category: Behaviour Management

Supporting teachers in developing practical tools to support them in managing the array of emotions students deal with on any given day in the classroom. This is in direct response to the feedback that we have received over the last few years. This workshop is meant to be an intimate discussion that allows for teachers to share their knowledge and experiences with one another and for the facilitators to guide and lend their expertise to the discussion. This workshop is best done with a maximum of 20 participants.

Friday / Vendredi
November 15 novembre 2019
9 h 00 – 10 h 15

B 11 — Room: ST-LAURENT 7

“PANCAKES!” or Mastering a Second Language in the Classroom

Speaker: Louise Standjofski (Drama Specialist)
Target Audience: All
Category: Arts

Louise will lead the workshop with the popular improvisation game “PANCAKES!” (origin unknown) where the script remains the same but the delivery changes. This game encourages the use of English (or French) with changing nuances and intonations. The perfect game for creating a safe and amusing environment to play with speaking a new language. Testing this theory in Beijing this past February, Louise discovered “PANCAKES!” was ideal in warming up and teaching spoken language. The workshop will take a quick turn to script writing based on the structure of “PANCAKES!”

B 12 — Room: ST-LAURENT 8

Explore the Intersection of Where Science and Art Meet

Speaker: Dianea Phillips (Consultant)
Target Audience: Kindergarten, Elementary
Category: STEAM

STEAM IT UP! In this cross-curricular integrated workshop, participants will explore the interplay of basic scientific concepts and through various Art/Science based activities. Elementary teachers who want to STEAM up their cross-curricular activities will explore chemical reactions while creating intergalactic masterpieces. Paint with Spheros, design with SpheroNauts and learn techniques to integrate Science and Art that connect to experiments being investigated on the ISS. It’s all make and take! Roll up your sleeves-... GET STEAMED!!

Sponsored by NASA, CSA, SCIENCE YOURSELF! NO G’S ABOUT IT!

B 13 — Room: OUTREMONT 1

Keys to Remedial Reading

Speakers: Minna Trower, Daniella Bernstein
Target Audience: Elementary

Content Addresses: **1)** Foci of Program: Vowels – most difficult letters to decode because they lack consistency of sound; Comprehension – including its vital forerunner skills; Syllabication – bane of weak readers. **2)** Simplicity: Essential factor as tool much info overwhelms weak students. **3)** Importance of providing students with well-suited reading materials. **4)** Preparing audience to implement Program. **5)** Explaining that the Program's exciting success is based on insight I acquired from my own struggles with dyslexia. **6)** Format: Lecture/Q&A.

B 14 — Room: OUTREMONT 4

Identifying and Supporting Students with Language-Based Learning Difficulties

Speaker: Carol Jazzar (Speech-Language Pathologist)
Target Audience: Elementary
Category: Special Needs/Inclusive Education

A brief overview of language based learning difficulties and disorders will be presented to teachers to help give a better understanding of our students who present with these difficulties in the inclusive classroom. What are the implications of language-based difficulties/disorders for communicating and learning? What signs to look for in identifying our students who struggle in this area? Teachers will be given classroom-based strategies and tips to help their students succeed academically and socially in a flexible and rich learning environment.

B 15 — Room: OUTREMONT 5

LGBTQ2 Literature for the Secondary Classroom & Your Teenager

Speakers: Christine Bacon (Teacher), Brennan McConnell (Teacher)
Target Audience: Secondary
Category: ELA/Literacy

Do you wonder about selecting interesting LGBTQ2 short stories or novels for your classroom? Do you wonder what to recommend to read for a transitioning grade 7 student in your classroom? Do you wish to share some gay positive videos in your class but are wondering which ones are appropriate? Want to include a LGBTQ2 poem in your LES and not sure how to find one? Are you wondering where you will get the time to search for all these resources? We have read, organized and evaluated copious amounts of novels, short stories, and movies. We also looked at numerous YouTube videos and poems to sort into classroom appropriate levels and topics. This workshop contains suggestions for help to get LGBTQ2 content into your classroom. We will discuss and provide charts containing pertinent information and share our observations – issues that came up in our classrooms good and bad. (A short PowerPoint on terminology may be presented as well.)

B 16 — Room: OUTREMONT 6

Who Really are Our Youth?

Speaker: Corrie Sirota (Clinical Social Worker)
Target Audience: All
Category: Behaviour Management

Today's youth are growing up in a world filled with the pressures to perform to perfection and constant competition. Consequently schools can find stressed out, anxious students who may have difficulty coping with daily expectations. This workshop will focus on identifying what normal stress reactions look like, how to identify the signs of anxiety, and why students tends to have "all or nothing" thinking. Strategies on how to help youth find balance in order to reduce these pressures will also be addressed in this presentation.

B 17 — Salle : OUTREMONT 7

La classe virtuelle de français

Conférencière : Sophie Piquette (Enseignante)
Audience cible : Tous
Catégorie : FLS/FSL

Nous avons tous été confrontés à des élèves plus ou moins motivés d'apprendre le français. Nous vous invitons aujourd'hui à découvrir l'expérience de BHS, qui a développé un cours de français en ligne pour appuyer la motivation de l'engagement des élèves dans l'apprentissage de leur langue seconde. Comment s'y sont-ils pris ? Pourquoi est-ce que leurs élèves choisissent volontairement de s'inscrire à ce cours ? Quels ont été les impacts sur la maîtrise de la langue chez les adolescents de cette communauté ? À la fin de cette atelier, vous aurez exploré une plateforme de cours en modalité mixte (virtuelle et en présence) et vous aurez les outils pour l'adapter au contexte de votre salle de classe et de votre école.

B 18 — Room: WESTMOUNT 1

Get your Students Active with BOKS Bursts!

Speaker: Kim St-Pierre (Manager Business Development)
Target Audience: Elementary
Category: Wellness

Presentation of the BOKS Bursts: Bursts are 2-10 minute "bursts" of activity that can be run in the classroom, in the gym or outside. They are quick and fun to perform, and help kids refocus their attention. The bursts can be conducted throughout the day as part of a school's daily physical activity or healthy school program. BOKS (Build Our Kids' Success) can help your students move closer to their recommended 60 minutes of daily physical activity.

B 19 — Room: WESTMOUNT 2

Stories of Dealing with Student's Harassment Issues

Speaker: John Inder (Doctoral Candidate)
Target Audience: Secondary, Adult Ed.
Category: Behaviour Management

A round table support session. Some students present us with the harassment problems they are encountering. Other students are brought to our attention due to accusations of bullying or sexual harassment. We can support each other as we share our stories of dealing with these issues.This workshop will be facilitated by a researcher who focuses on the prevention of sexual harassment. A gender-based group dynamics perspective may cast some experiences in a new light.

B 20 — Room: WESTMOUNT 6

Andragogy; Culture and Diversity in the 21st Century Classroom. The New Norm

Speaker: Debbie Johnson (Teacher)
Target Audience: Tech-Voc
Category: Not Applicable

Making the transition from industry to classroom is one of the toughest challenges a teacher will make in vocational education. Teaching in a culturally and diverse environment is the new norm today and adapting to this can make the transition even more constraining. The wave of international students and the diversity of individuals in the classroom has increased 10 fold. Adapting our teaching methods and an understanding of what is required of us morally and ethically is something we may not all understand. The objective of this seminar is to outline what is our responsibility within this new realm. I will outline strategies put forth by McGill University's Faculty of Education and the MEES. A discussion will follow with a sharing of ideas and experiences.

B 21 — Room: MONTRÉAL 1

Storytelling Puppets Present: "Encouraging Empathy and Acceptance" – The Musical

Speaker: Sheila Pinsky (Storyteller-Puppeteer)
Target Audience: Kindergarten, Elementary
Category: Multi-Disciplinary/Cross-Curricular

In our fast-paced world, it is more crucial than ever to teach the values of teamwork and compassion. Storytelling provides a key medium for validating feelings and sparking discussions on challenging situations. Children connect with Sheila's handcrafted puppets as they explore real-life problems, identifying with the victim and celebrating positive outcomes. Join Sheila and her puppets in her engaging workshop, brimming with applicable ideas! Ajoutez à votre coffre à outils; un livret et des marionnettes seront fournis!

B 22 — Room: MONTRÉAL 2

Natural Approaches for Feeling Amazing and Burnout Proofing your Year

Speaker: Dani Chenier (Teacher, Naturopath)
Target Audience: All
Category: Wellness

Feeling amazing takes work but it helps protect busy teachers from burning-out. Come discover easy to do tips and tricks to help balance out the 4 pillars of optimal health to help you feel amazing. Preparing and eating tasty, healthy meals, breathing techniques to soothe you and your students, quick 4 minute exercise routines and some herbal adaptogen supplement suggestions to help you nourish deeply and build resilience towards stress.

B 23 — Salle : MONTRÉAL 3

La météo intérieure pour découvrir la pleine conscience et le ciel des émotions

Conférencières : Manon Jean (Enseignante), Lise Desaulniers (Enseignante)
Audience cible : Préscolaire
Catégorie : Gestion du comportement

Cet atelier s'adresse aux enseignants et aux éducateurs qui désirent découvrir et appliquer en classe le concept de la météo intérieure. En ajustant sa météo intérieure, l'enfant apprend à gérer son stress et à ancrer des comportements appropriés et efficaces. Grâce à des exercices simples et ludiques, l'enfant modifie son fonctionnement cognitif et émotionnel, développe l'estime de soi et s'ouvre à une façon de vivre qui le relie davantage à ses ressources intérieures.

B 24 — Room: MONTRÉAL 4

Talking Facts in an Age of Fake News

Speaker: Joe Schwarcz (Professor)
Target Audience: All
Category: Multi-Disciplinary/Cross-Curricular

A curious set of circumstances had led to a career extending beyond the academic classroom into radio and television studios, to the public lecture podium and the pages of newspapers. Interacting with the public in this fashion has allowed for the gauging of interests, fears and numerous misconceptions. It is an eye-opening, thought-provoking, occasionally amusing, and often sobering experience to reflect on four decades of dealing with questions from the public, trying to separate sense from nonsense.

B 25 — Room: MONTRÉAL 5

Top 3 Challenging Behavior You Don't Want to See in Your Classroom

Speakers: Mona Segal (Consultant), Deb Kellman (Consultant)
Target Audience: Kindergarten, Elementary
Category: Behaviour Management

If only students would come to class rested, fed, attentive, and ready to learn. If only we could follow our lesson plans and see the curiosity in their eyes as they engage in the learning. Instead, many teachers work with students who exhibit the triple D's – disrespect, defiance, and disruptive behaviors. This workshop will focus on best practice strategies to deal with and manage the triple D's.

Sponsored by DM Family and School Services

B 26 — Room: MONTRÉAL 6

Classroom Emotional Regulation: Words & Tools That Change Student's Hearts & Brains (Double Workshop)

Speaker: Linda Aber (Nurtured Heart, HeartMath, Theraplay)
Target Audience: All
Category: Behaviour Management

This double workshop explores Heart-Brain Approaches that foster success for all students, especially those with ADHD, LD, Anxiety and mild ASD. Learn Nurtured Heart Approach's powerful language and HeartMath's emotional regulation tools that influence the expression of genes that regulate physical and emotional stress and increase cognitive reasoning. These classroom approaches kick-start brain motivational centers propelling them into action, connection, relationship, focus and resilience. The result – empowered adults, connected classrooms and students who believe in their unique qualities for lifelong success.

B 27 — Salle : MONTRÉAL 7

Apprendre et vivre la démocratie : le rôle des enseignants ?

Conférencière : Marlène Lebreux (Conseillère en éducation)
Audience cible : Tous
Catégorie : Pluridisciplinaire/transversal

S'engager dans la réussite d'un jeune, c'est l'accompagner dans son parcours scolaire; c'est l'aider à faire sa place et à développer ses talents dans un monde en perpétuel mouvance; mais, c'est aussi l'amener à comprendre la société démocratique dans laquelle nous vivons et, tout particulièrement, l'initier à ses valeurs et à l'exercice du droit de vote. Comment les enseignants peuvent-ils préparer les élèves à devenir des citoyens actifs et responsables ? Cet atelier interactif s'adresse aux enseignants, aussi bien du primaire que du secondaire, qui souhaitent soutenir les jeunes dans la construction de leur conscience citoyenne. Élections, simulations électorales, conseils d'élèves et engagement citoyen seront autant de thèmes à l'ordre du jour. À la fin de cet atelier, les participants disposeront de pistes d'action et d'activités pédagogiques qui leur permettront de s'engager avec les élèves dans une démarche positive et constructive.

B 28 — Room: MONTRÉAL 8

WE Well-being

Speaker: Jessica Wilson (Director)
Target Audience: All
Category: Wellness

WE Well-being is an initiative that empowers youth and families with educational tools and resources to promote their own positive well-being and the well-being of their community. WE Well-being is a proactive approach built on evidence-based prevention and promotion strategies, designed to build a foundation of awareness, understanding and taking action. Developed in collaboration with leading mental health professionals and with the support of our founding partner, the Erika Legacy Foundation, our goal is to achieve the following transformative outcomes: **1)** Promoting positive, inclusive, safe and caring environments and relationships **2)** Reducing stigma, celebrating diversity and fostering resiliency **3)** Increasing social, emotional, physical and mental well-being. Come join us as we explore the resources and discuss social-emotional skill building and service learning.

Block • Bloc C

Friday / Vendredi
November 15 novembre 2019
10 h 30 – 11 h 45

C 29 — Room: ST-LAURENT 7

The Resilience of Urban Indigenous People

Speaker: Nakuset (Executive Director)
Target Audience: Secondary, Adult Ed.
Category: Other

The workshop will discuss historical context, the impacts of the Indian Act, residential schools and the 60's scoop, and the impacts on Indigenous people. It will also share the shift that has taken place in current years and how the resilience of Indigenous people has paved the way for the next generation. This workshop includes examples of best practices, cohabitation, and partnerships with government that are necessary in order to offer a second chance. This is part of the 7th Generation Prophecy.

Sponsored by The Quebec Association of Geography Teachers

C 31 — Room: OUTREMONT 1

Becoming a Self-Regulated Learner

Speaker: Erika Stanischewski (Teacher)
Target Audience: All
Category: Multi-Disciplinary/Cross-Curricular

Teaching how to become a Self-Regulated Learner (SRL) is conducive to fostering a student's ability to understand how they learn, and then apply strategies to ensure their academic success. SRL is a transferrable practice, in that the process, once internalized, can be applied to any personal, academic or professional goal. This workshop will explore the foundation in which SRL is built, and concrete examples will be presented depicting what SRL looks like in any type of classroom.

C 32 — Room: OUTREMONT 4

Teaching Reconciliation in the History Classroom: Historica Canada's Indigenous Resources

Speaker: Celine Cooper (Subject Editor)
Target Audience: Secondary
Category: Multi-Disciplinary/Cross-Curricular

This workshop examines Historica Canada's resources designed to promote classroom exploration of the diverse experiences, perspectives, and stories of Indigenous peoples throughout Canada's history. It will explore ways educators can engage their students in thinking critically about Canada's past, and offer strategies to tackle ethical questions in our collective history. Our resources support reconciliation in the classroom, and help students consider how individual and collective worldviews shape – and are shaped by – history.

Sponsored by Historica Canada

C 33 — Room: OUTREMONT 5

Competency 1 Evaluation in Mathematics, You Gotta PROBLEM With That?

Speaker: Sonya Vanderhoeden Bracken (Teacher)
Target Audience: Secondary
Category: Math

This workshop may be of interest to Secondary Mathematics teachers. The presentation will involve how to choose, adapt and develop situational problems. Specifically: practical tips on getting started, setting up for student success, and evaluating student work. Participants will be given access to the digital Secondary 1, 2, 4 (enriched), and 5 situational problems and the independent project (Sec 5 only) presented. They will be encouraged to share and adapt these resources.

C 34 — Salle : OUTREMONT 6

Capitaine Bernier et les Inuits

Conférencier : Alain Raimbault (Enseignant)
Audience cible : Tous
Catégorie : Pluridisciplinaire/transversal

Partons à la découverte du capitaine Bernier qui, au début du XX^{e} siècle, après une brillante carrière dans la marine marchande, a lutté pour affirmer la souveraineté canadienne sur l'archipel arctique. Un héros méconnu de l'histoire de l'exploration polaire, canadien-français, et qui, au cours de ses douze voyages, a développé des relations commerciales et respectueuses avec les Inuit. Une histoire terriblement humaine à découvrir.

C 35 — Salle : OUTREMONT 7

Des stratégies efficaces pour la salle de classe : Un guide pour les enseignants de FLS

Conférencières : Sophie Piquette (Enseignante), Annie Sabourin
Audience cible : Tous
Catégorie : FLS/FSL

Nous avons créé un guide à l'intention des enseignant(es) de FLS et d'immersion afin d'apporter des solutions utiles pour les accompagner dans leur salle de classe. Ce guide outillera les enseignants qui veulent persévérer et progresser dans leurs compétences professionnelles en leur proposant des stratégies concrètes pour favoriser le développement de l'autonomie de l'élève, l'amélioration de ses compétences en interaction orale, l'exploitation des TIC et la planification de tâches authentiques, le tout, validé par une équipe d'enseigant(es).

C 36 — Room: WESTMOUNT 1

The Power and Peace of Yoga

Speakers: Steve Maier (Fitness Instructor), Colleen Murphy
Target Audience: All
Category: Wellness

Please join Steve Maier and Colleen Murphy to experience both the power (strength and vitality) and peace (restorative and meditative) sides of the ancient practice of yoga combined with modern science to help you and your students manage the demands of today's fast paced digital world. Leave the session feeling both energized and relaxed using techniques that can be shared with your students in the classroom.

C 37 — Room: WESTMOUNT 2

Infusing Indigenous Knowledge into Math and Science Learning Situations

Speakers: E. Diane Labelle (Pedagogical Counselor), Joelle Chemali, Kristen Nelson
Target Audience: Elementary, Secondary, Adult Ed.
Category: Multi-Disciplinary/Cross-Curricular

Whether you teach math or science, Indigenizing and decolonizing learning situations means establishing spaces and practices that facilitate Indigenous knowledges, voices, students, and materials. This hands-on workshop shares background knowledge and methods for teaching to help teachers Indigenize and decolonize their own classes and curriculums. We will look at examples of resources from an Indigenous perspective, and with guidance, teachers will collaboratively work on creating an instructional plan for a given set of topics.

Sponsored by First Nations Adult Education School Council

C 38 — Room: WESTMOUNT 6

Presenting the Brilliance of Your Idea

Speaker: Tina Milo (Actress, Acting Coach)
Target Audience: Secondary, Adult Ed.
Category: Other

Miss Milo will talk about and demonstrate how students can learn to present their ideas (pitches, projects) and win their audience! You will learn about the magic of the "first 7 seconds that matters the most". The actors know it the best! "Make your first impression perfect!" The participants will practice simple "short form" patterns that actors use in the audition room. It will show them how their students can become well understood, well heard, confident, and look good while presenting their work, by using handy, simple techniques actors use in the audition room.

C 39 — Room: MONTRÉAL 1

Reconciliation and Legacy Schools

Speakers: Lisa Prinn (Manager, Education, Activation), Crystal Reinhard
Target Audience: Elementary, Secondary
Category: Other

The Downie & Wenjack Fund Legacy Schools program is an opportunity for classrooms/schools to lead the movement in awareness of the history and impact of the Residential School System on Indigenous Peoples. Educators will use a Legacy Schools Toolkit and educational support resources to engage students, staff and the school community, and as the catalyst for their commitment to the work of reconciliation. All Legacy Schools are encouraged to create ReconciliACTIONs, which are unique to each school.

Sponsored by The Gord Downie & Chanie Wenjack Fund

C 40 — Room: MONTRÉAL 2

Beyond a Deep Breath

Speaker: Melinda Atkinson (Executive Director)
Target Audience: All
Category: Wellness

This session will teach mind and body methods to manage stress and prevent anxiety. Participants will explore ways to feel more in control of daily pressures, using concrete techniques of mindfulness, breathing, visualization, movement and more. Methods learned will be transferable to classroom teaching to encourage calm and focused students. Participants will leave feeling grounded yet energized. This workshop is based on our BREATHE Anxiety Prevention program offered to 2500 students in Montréal in 2018.

Sponsored by Épique Programs and Training Inc.

C 41 — Room: MONTRÉAL 3

Supporting Math Exploration and Engagement to Bridge the Gap Between the Cycles

Speaker: Saarah Broadbent (Implementation Coordinator)
Target Audience: Elementary, Secondary
Category: Math

ExploreLearning programs facilitate customized instruction with powerful inquiry-based simulations and engaging individualized adaptive games that will prepare students for the challenges of advanced mathematics. These programs support student exploration and the TQE process with tailored math tasks, appropriate questioning and supported evidence. ExploreLearning resources engage students while reversing attitudes towards mathematics and consistently help with closing the gap between elementary and secondary cycles. Join us in this session to learn how ExploreLearning has been helping math students in the local area use our programs to develop 21st Century skills and become successful in mathematics!

C 43 — Room: MONTRÉAL 5

Learning through the Fine Arts; Being Me!

Speaker: Deirdre Potash (Teaching Artist)
Target Audience: Kindergarten, Elementary, Secondary
Category: Arts

Who am I? What makes me, me? From the Self Portrait to symbolism in art. We will visually answer these questions. Based on shields from the Middle Ages, we will create a metal embossed colored personal crest. In a fun, stimulating and interactive environment, you (and then your students) will be inspired by Art History, the world around us and create art. Take back lots of ideas to the classroom. This is a hands-on workshop, with lots of opportunities to ask questions. All materials supplied. Come and create.

C 44 — Room: MONTRÉAL 6

Classroom Emotional Regulation: Words & Tools That Change Student's Hearts & Brains (Continuation of B26)

Speaker: Linda Aber (Nurtured Heart, HeartMath, Theraplay)
Target Audience: All
Category: Behaviour Management

This double workshop explores Heart-Brain Approaches that foster success for all students, especially those with ADHD, LD, Anxiety and mild ASD. Learn Nurtured Heart Approach's powerful language and HeartMath's emotional regulation tools that influence the expression of genes that regulate physical and emotional stress and increase cognitive reasoning. These classroom approaches kick-start brain motivational centers propelling them into action, connection, relationship, focus and resilience. The result – empowered adults, connected classrooms and students who believe in their unique qualities for lifelong success.

C 45 — Room: MONTRÉAL 7

Virtual Reality in the Adult Ed. / Vocational Classroom

Speaker: James Burn (Consultant)
Target Audience: Adult Ed., Tech-Voc
Category: Technology

Whether it's your first time exploring virtual reality, or you're a seasoned Cardboard viewer in your adult ed. classroom, this workshop is for you. We'll explore VR solutions from low budget viewers to high-end headsets, some perhaps already in your schools and hopefully out of their boxes! Bring your own Apple or Android smartphone as we explore the possibilities virtual learning has to offer for all adult learners.

Sponsored by RÉCIT

C 46 — Room: MONTRÉAL 8

Think Rocks are Boring?

Speaker: Kasey Stone (Coordinator)
Target Audience: Elementary, Secondary
Category: Science

You need to come and find out why they are exciting! Teachers will examine rock and minerals, investigate their importance in their lives and discover the benefits and costs of using products made from mined materials. We will also explore their origins and classifications. All activities are easily reproduced for classroom use and will fit well in the study of rocks and minerals in school curriculum.

Friday / Vendredi
November 15 novembre 2019
12 h 15 – 13 h 30

D 47 — Room: ST-LAURENT 7

Creating Safe and Inclusive Environments for Trans and Non-Binary Youth

Speaker: Mona Greenbaum (Executive Director)
Target Audience: All
Category: Sex Education

Trans and non-binary youth are increasingly revealing and expressing their gender identity and often doing so even before puberty. A growing number of these youth will transition while attending school. Québec's laws were amended in June 2016 to protect and respect the rights of all trans and non-binary people including youth. In this workshop, the realities of trans and non-binary students will be explored, and concrete measures suggested to better support them. The workshop will cover the following subjects: **1)** Sexual and gender diversity: what are we talking about? Key concepts (homophobia, transphobia, heteronormativity, gender identity, transition, etc.). **2)** Integration of trans and non-binary identities. **3)** The experience of trans and non-binary youth in Québec Schools. **4)** Québec laws regarding gender identity and expression. **5)** Obstacles and challenges on the terrain: strategies to support LGBT youth. **6)** Working proactively: how to limit harassment and bullying related to sexual and gender diversity.

D 48 — Room: ST-LAURENT 8

The Art of Storytelling and the Digital Story: a National Film Board Tool to Express, Inspire, and Engage!

Speaker: Nathalie Larivière
Target Audience: Secondary, Adult Ed., Tech Voc.
Category: STEAM

Come discover NFB Education's very first online workshop on the digital story. Brian Sellors, former teacher and current Educational Designer at the NFB will be demonstrating the benefits of this workshop as a learning platform that was designed to inspire students to express themselves and tell their stories. The NFB is committed to sharing its expertise in the art of storytelling and filmmaking techniques with schools, teachers, and students! Your students will learn to tell and share the stories that challenge them, the issues that inspire them, the experiences that transform them, and the ideas that motivate them!

Sponsored by NFB

D 49 — Room: OUTREMONT 1

What Can Life Be Like Once I Retire?

Panel Discussion by Retirees: Kathleen Malcius, Marzia Michielli, Harold Penn, Katherine Snow
Moderator: Renate Sutherland
Target Audience: All
Category: Other

If you are within about 5 years of retirement and have already looked into the technical side of doing so but would like to have a better understanding of what life can be like once you retire, we would like to share our varied experiences as retirees with you. Come with your concerns, questions and worries and our panel will address them with you. What do you need to know when preparing to retire? We can help?

Sponsored by Quebec Provincial Association of Retired School Educators

D 50 — Room: OUTREMONT 4

The Griffintown Tour - Le Tour de Griffintown

Speaker: G. Scott MacLeod (Filmmaker and Art Educator)
Target Audience: Elementary, Secondary, Adult Ed.
Category: Multi-Disciplinary/Cross-Curricular

Filmmaker and art educator G. Scott MacLeod will present his self-guided walking tour www.griffintowntour.com. The tour is designed to take viewers on a 21 site walking tour of the most fascinating historic sites in Montreal's iconic Griffintown neighbourhood, including the Griffintown Horse Palace, Lowney Chocolate Factory and the former Dow Brewery. Working in collaboration with historian Dr. Matthew Barlow, MacLeod has blended archival photos with his pencil animations and Barlow's storytelling to bring to life the forgotten past of this once working class industrial neighbourhood that was instrumental in the growth of Canada. With only a handful of heritage buildings remaining this former Irish and French Canadian neighbourhood endures through Barlow's stories. In this workshop, MacLeod will explain how to navigate and use the web platform and guide with school groups in the classroom and on site. During the workshop, he will also engage the participants to choose one of the 21 short films from the website and discuss their personal connections and or reflections to the story, site or event.

D 51 — Room: OUTREMONT 5

Digital Self-Pacing in the Classroom

Speaker: Lauren Thuber (Teacher)
Target Audience: Elementary, Secondary
Category: Math

Teachers will be introduced to a mastery-based approach for a differentiated upper elementary or high school classroom using digital self-pacing. The workshop will outline the fundamentals of creating a self-paced math unit, including how to blend technology with classroom set-up so students can progress independently at their own rate. We will also show you how to integrate student self-assessment and reflection for increased student ownership of learning. Get ready for your students to look forward to math class!

D 52 — Room: OUTREMONT 6

Restoring Resiliency in the Age of Burnout

Speaker: Susan Schneir (Yoga and Meditation Instructor)
Target Audience: All
Category: Wellness

Stress, anxiety, insomnia, burnout. Statistics show these symptoms affect the "helping" professions more than any others. This workshop will explain how chronic work stress affects us and more importantly provide tools to gain resiliency, connection, focus and relief. Meditation has long been recognized as a way to reduce stress, but so often, it is inaccessible. This workshop will explore easily accessible ways to attain those results, through interactive experiences, and transform your life.

D 53 — Salle : OUTREMONT 7

Quand la langue parle au cœur – Un outil web pour aller à la rencontre de l'autre

Conférencière : Émilie Lefebvre (Enseignante)
Audience cible : Secondaire
Catégorie : FLS/FSL

Plusieurs élèves ont parfois peur de parler en français à l'extérieur de la salle de classe. La ressource qui vous sera proposée vous permettra de leur donner des clés pour s'ouvrir à l'autre et à vivre leur bilinguisme. Dans le cadre de cet atelier, les participants découvriront un nouvel outil numérique pour les accompagner dans l'enseignement de la compétence interculturelle en contexte d'immersion au secondaire. Ils seront exposés aux caractéristiques de la compétence interculturelle, à des pistes pour entamer des échanges avec leurs élèves et à des projets qui ont été validés par des enseignantes en salle de classe.

D 54 — Room: WESTMOUNT 1

Improv in the Classroom

Speaker: Mary Vuorela (Theatre Artist)
Target Audience: All
Category: Arts

Successful improv requires strong listening skills, creative confidence and generous collaboration as does success in school. This workshop will give an introduction to the elements of improvisation and its core principals such as the concept of "Yes, and..." and "Always make your partner look good." Participants will learn many games and exercises used to teach improv and how these techniques can be used in the classroom.

D 55 — Room: WESTMOUNT 2

The Law in Daily Life: Éducaloi's Adult Education Teaching Tools

Speaker: Sarah Dougherty (Lawyer, Language Specialist)
Target Audience: Adult Ed.
Category: Other

The law is part of daily life, even when we don't realize it. Think of driving a car or renting an apartment. Éducaloi is a non-profit organization that explains the law in everyday language. Our practical legal information helps students build skills to navigate daily life and their roles as citizens. Our tools for teachers integrate legal information into common learning activities. Discover easy ways to make the law part of your lesson plans!

Sponsored by Éducaloi

D 56 — Room: WESTMOUNT 6

Helping Students Understand Difference: Resources From the Rick Hansen Foundation

Speaker: Georgette Théodore (Regional Consultant)
Target Audience: Kindergarten, Elementary, Secondary
Category: Ethics and Religion

Rick Hansen Foundation Program offers free resources on differences through the lens of accessibility and inclusion. We will offer an overview of our school program, then delve deep into two or our K-11 lessons focused on difference and acceptance. Our resources are applicable to many subject areas, but this workshop will be particularly salient for those interested in ERC and personal development.

Sponsored by Rick Hansen Foundation School Program

D 57 — Room: MONTRÉAL 1

Meditation: Simple and Powerful

Speaker: Rukhshana Surty (Therapist, Consultant)
Target Audience: All
Category: Wellness

Meditation can change your life. It doesn't have to be complicated - start here today – with the basics. I will guide you through the simple practice of watching your breath fill your awareness. Come and experience the stillness that you have crave within, the peace, calm, centered feeling of groundedness and clarity of thought in a relaxed and balanced body. Once you experience it, you can teach it! We'll address how to bring it into the classroom at different levels. Leave with a big smile on your face and renewed sense of calm and peace within.

D 58 — Room: MONTRÉAL 2

Mathlexia, Exploring Math through Colourful Eyes

Speaker: Lori Kiteala (Specialist, Consultant)
Target Audience: Secondary
Category: Math

An engaging and colorful presentation exploring the world of "Mathlexia" through the eyes of students with diverse learning styles. "i suck at math" is a common statement made by those who experience chronic failure in math when in fact, students with learning disabilities have highly intuitive mathabilities. Creatively thinking outside the box of traditional math education, in both presentation of content and assessment tools used; leads to success in math for all!

D 59 — Salle : MONTRÉAL 3

Des outils pour intégrer la culture en classe

Conférencières : Marie-Josée Lépine (Conseillère), Carolin Paré (Conseillère)
Audience cible : Tous

L'Équipe culture-éducation propose de faire découvrir aux participant(e)s différents programmes, ressources et outils développés dans le cadre du protocole d'entente Culture-Éducation, mis en œuvre de concert avec le ministère de l'Éducation et de l'Enseignement supérieur ainsi que le ministère de la Culture et des Communications. Parce qu'ils facilitent la préparation et la tenue d'activités culturelles signifiantes et formatrices, ces programmes, ressources et outils contribuent à enrichir les expériences culturelles proposées aux élèves et à favoriser les apprentissages dans toutes les disciplines. Activités d'apprentissage et projets riches de culture, ateliers animés par des artistes, des écrivains ou des scientifiques, suggestions de ressources éducatives, sorties culturelles, recherches en matière de culture-éducation : une foule de ressources pédagogiques de qualité et d'initiatives dynamiques qui placent la culture au cœur de l'enseignement sont présentées. Note : L'Équipe culture-éducation assure la mise en œuvre de l'entente Culture-Éducation de concert avec le ministère de l'Éducation et de l'Enseignement supérieur ainsi que le ministère de la Culture et des Communications.

D 60 — Room: MONTRÉAL 4

The Lion King and All Your Other Students!

Speaker: James Watts (Teacher, Principal)
Target Audience: Elementary, Secondary
Category: Behaviour Management

The characters of Simba, Scar, Nala, Pumbaa, Mufasa, Timon, Zazu, and Rafiki are all in your classroom. Your job is to guide them safely through the jungle and help them discover their natural talents. There are many pitfalls and dangers but you are best suited to lead them because of your excellent training and strong desire to see them succeed. James Watts is a passionate educator who has been teaching marginalized high school students for the past 26 years. He has hiked many paths in the educational jungle. He is also a PhD student at Concordia University where he is focusing on ecological numenosity and the way it shapes identity. In this entertaining presentation he will, using lessons from The Lion King, share how having students interact with nature develops in them a robust sense of identity that acts as a palladium against attacks from nefarious wilderness creatures and environmental catastrophes! You will leave with practical lessons that can be employed in your very next class.

D 61 — Room: MONTRÉAL 5

Tools for your Successful Sex Ed Classroom

Speakers: Stephanie Mitelman (Sexologist), Dr. Laurie Betito (Sexologist)
Target Audience: Kindergarten, Elementary, Secondary
Category: Sex Education

This workshop shop given by a Certified Sexuality Educator and Sex Therapists will include: Why sex ed. is important, the role of parents versus teacher, personal values in teaching sex ed., the importance of language, tips about being inclusive, an overview of the MEES program for both elementary and secondary schools. Examples of specific content and how to incorporate the subjects into the classroom, adapting lesson plans for special needs populations and an overview of the Teacher's Tool box and additional resources.

D 62 — Room: MONTRÉAL 6

ACGC: Career Guidance IS Important to All!

Speaker: Gisella Scalia (Resource Person)
Target Audience: Elementary, Secondary
Category: Other

This workshop will offer ideas and resources to support the Academic and Career Guidance Content (ACGC) in classrooms from Grades 5 to Secondary V. The content was implemented in Elementary, Cycle 3 in 2017-2018, and in Secondary, Cycle 1 in 2018-2019. This year the content will be implemented in Secondary, Cycle 2 with students in the General Education Path as well as with students in the Work-Oriented Training Path (WOTP). Discussions will demonstrate how teachers' current teaching practices may be easily linked with the ACGC. The content items will be discussed, and strategies will be provided, as well as teaching tools and activities. Turnkey material will also be shared. Leave with practical ideas to enrich the ACGC activities and learning situations within your individual milieu.

D 63 — Room: MONTRÉAL 7

Robotics in the Classroom

Speaker: Reda David (Teacher)
Target Audience: Secondary
Category: STEAM

This hands on workshop is designed to give Robotics novices insight and confidence in effectively incorporating basic robotics concepts into their Science and Technology classroom. Topics that can be brought to life include: Design Process, Classification of Links, Guiding Controls, Materials, Motion Transmission & Transformation Systems, Gear Ratios and Electricity & Magnetism.

D 64 — Room: MONTRÉAL 8

Voting Rights Through Time: Literacy, Collaboration and Inclusion

Speaker: Rachel Collishaw (Senior Education Specialist)
Target Audience: Secondary
Category: Social Science

How inclusive is our democracy? That is the question that your students will discuss in "Voting Rights Through Time" our Elections Canada learning resource. In this workshop, you will participate in the student activity to understand this innovative approach to voting history. You will learn about historical case studies of inclusion in voting rights since 1867. In the activity, your students will read aloud event cards describing historical events, and decide together where to place events on the inclusion to exclusion scale. The activity can be easily adapted for language learners and younger students. The innovative inquiry-based approach allows you to meet learning goals in history, citizenship and oral, reading and written language development. Students of all abilities are included in this activity that emphasizes collaboration, interaction, conversation, and reflection.

Sponsored by Elections Canada

Friday / Vendredi
November 15 novembre 2019
13 h 45 – 15 h 00

E 66 — Room: ST-LAURENT 8

The Summit Experience:
A Multidisciplinary Approach to Educating Neurodiverse Students

Speakers: Bena Finkelberg (Vice Principal), Deborah Pinsky, Cindy Larson, Costa Kyriacou
Target Audience: All
Category: Special Needs/Inclusive Education

Beyond theory, beyond practice, there are results. With over sixty years of experience specializing in teaching children and young adults with mild and moderate ID and ASD we have learned a few things that will prove useful to you in your classroom. From behaviour programs, video modeling, Positive Behavioural Intervention Systems, sensory speech and language strategies, educational technology, adapted curriculum, specialized reading and math programs, and social emotional training, we have the knowledge to share with you. Come, let us show you what we have learned, our best practices, what works and what has produced the best outcomes for children with special needs.

E 67 — Room: OUTREMONT 1

Further Together:
Facilitating ELA and FSL Teacher Collaboration

Speakers: Maria Pizzichemi (Education Specialist), Yannik Blier (Education Specialist)
Target Audience: Kindergarten, Elementary, Secondary
Category: FLS/FSL

Research says that collaborative teaching practices have immediate benefits on professional practice and student learning. In this interactive workshop, you will explore a practical and innovative framework that encourages collaboration between ELA and FSL teachers who teach the same students. This framework can increase teacher efficiency, support language instruction and improve student language competency in your classes. An overview of a funding program for teachers will also be presented.

Sponsored by MEES

E 68 — Room: OUTREMONT 4

The Quebec History Curriculum: Policy and Teachers' Experiences

Speaker: Tabitha McKell (Teacher)
Target Audience: Secondary
Category: Social Science

Often discordant narratives of Quebec history emerge from political and divisive memories. In this context, the Quebec history curriculum has been repeatedly rewritten. With nationalist policy discourses underpinning the curriculum, history teachers in the English sector of the Quebec education system toil to provide relevance for their students. A Concordia University researcher with experience teaching Quebec high school history presents a policy analysis of the 2016 history curriculum and preliminary results of a case study on English sector teachers' experiences with this curriculum.

E 69 — Room: OUTREMONT 5

Deep Teaching through Visual Constructions in the Secondary Math Classroom

Speaker: Anjali Abraham (Teacher)
Target Audience: Secondary
Category: Math

Visualization is an integral part of mathematical understanding. The presence of online math applications makes it possible to meet the goal of deep conceptual understanding in math through visual constructions. Using online apps (Desmos, Geogebra, and Gizmos) and appropriate questioning strategies, the presenter will illustrate ways to enhance teaching secondary math concepts. The purpose of the workshop is to share techniques that help teachers build deep learning opportunities that support student interest and mathematical understanding.

E 70 — Room: OUTREMONT 6

Take Them Outside! Place-Based Outdoor Education for K to Cycle 3

Speaker: Kelly Fahey (Teacher)
Target Audience: Kindergarten, Secondary
Category: Multi-Disciplinary/Cross-Curricular

Discover how to take the curriculum outside to inspire curiosity, inquiry and critical thinking in elementary students. Learn how place-based education encourages students to discover the natural environment in your school community. Take teaching outside to engage students through hands-on learning and inspire investigations. Sharing of resources, activities and technology integration will help you plan your schoolyard adventures. Also, learn how to create an outdoor space for learning in your school backyard.

E 71 — Salle : OUTREMONT 7

L'ABC de la diversité : mieux comprendre les enfants trans et les jeunes non binaires pour mieux les soutenir dans nos écoles

Conférencière : Sylvie Archambault (Enseignante)
Audience cible : Tous
Catégorie : Éducation sexuelle

Cette formation permet de mieux comprendre ce qu'est l'identité de genre, d'accompagner les jeunes dans leur développement identitaire et de leur offrir un environnement sain, respectueux et sécuritaire ou ils peuvent s'épanouir. Il offre des outils pour permettre de dédramatiser cette réalité de plus en plus présente dans nos classes.

Commandité par Enfants Transgenres Canada

E 72 — Room: WESTMOUNT 1

The Power of Mentoring - When Students Feel Seen, they Commit

Speakers: Malaïka Bittar-Piekutowski (Psychoeducator),
Reenie Marx (Executive Director)
Target Audience: Secondary
Category: Behaviour Management

In today's workshop, you will understand why teenagers drop out of high school and how we can help them to stay committed to their path. Speakers will introduce you to a mentoring program that uses extremely simple but incredibly powerful ingredients to connect with the students: deep listening, acceptance, admiration, modelling and blessing. Through a facilitated workshop, participants will experience themselves the power of listening deeply to one another, and thereby access the skills they can then use with their students or transfer in their personal and business lives. In practicing authentic relating, participants will discover experientially why their students can be transformed by the power of listening and truly welcoming without judgement.

Sponsored by Girls to Women Mentoring Canada

E 73 — Room: WESTMOUNT 2

Financial Literacy in the Classroom

Speaker: Brian Smith (Financial Literacy Educator)
Target Audience: Elementary, Secondary
Category: Social Science

CFEE is a non-profit, non-partisan organization, founded in 1974, that works to improve economic, financial, and enterprising capability. CFEE works collaboratively with our funding partners, departments of education, school boards, schools, educators, and teacher associations to develop and provide free, non-commercial programs and resources for teachers and students – developed and reviewed by educators. CFEE also has a range of programs to provide support to teachers and educators to bring financial literacy in the classroom. The workshop will provide an introduction for participants to the resources that are available and how easy accessible they are. Some of the key resources are our Talk With Our Kids About Money Program and our Money and Youth Guide.

E 74 — Salle : WESTMOUNT 6

Élèves à Haut potentiel

Conférencière : Marjorie Gil (Enseignante)
Audience cible : Préscolaire, Primaire, Secondaire
Catégorie : Besoins particuliers/inclusion scolaire

Comprendre les mythes entourant les élèves doués. Connaître les principales caractéristiques cognitives, socio-affectives et comportementales des élèves à Haut Potentiel. Possibilité de différenciation pédagogique (si présentation de 90 min.)

E 75 — Room: MONTRÉAL 1

Learning from Burnout

Speaker: Ian Ramsay (Education Consultant)
Target Audience: All
Category: Wellness

Burning out after teaching high school for twenty years was an opportunity for me to learn how to calm ongoing mental chatter, challenge faulty belief systems and adapt to change constructively. Learn how to attend to the root causes of stress rather than Band-Aid the symptoms so you can avoid derailing your career. Stress should not undermine physical health, interfere with work, sleep and relationships or limit you from engaging fully with life.

E 76 — Room: MONTRÉAL 2

How to be an Authority Figure and Discipline With a Heart

Speaker: Christopher Simeone (Special Educator Technician)
Target Audience: Elementary
Category: Behaviour Management

Disciplining is a scarce skill. Being considered an authority figure is feared upon. Today more than ever both are needed for students everywhere. How do you perform this properly? Chris has the answer. He is a Special Educator Technician and he has been working with children from 5 to 12 for over 12 years. The workshop will include hands on activities. These activities will encompass self-care, discipline strategies, the importance of being consistent and how to handle modern day conflicts between elementary students.

E 77 — Room: MONTRÉAL 3

Lessons that Engaging Students in Photography: No Cameras Necessary

Speaker: Lorrie Blair (Professor)
Target Audience: Secondary
Category: Arts

Three photographers present lesson plans that teach photography without darkrooms and expensive equipment. We introduce lessons that use cell phones and iPads, and image-making techniques that do not require cameras. We begin with the ubiquitous “selfie” to discuss how technological innovations shape how we take, think about and consume photographs. Using cyanotypes, we explore photo history, and concepts of safety, public access, and ecology. We conclude with photography’s capacity to communicate and facilitate storytelling.

E 78 — Room: MONTRÉAL 4

Teachers and the Law: Legal Issues in Today’s Classroom

Speaker: Jordan W. Charness (Lawyer), Renée Lamy
Target Audience: All

This session will cover the legal responsibilities of a teacher in areas such as the classroom, the playground, and lunchrooms, as well as after school hours. Protectionism will also be explored, which will address questions such as: Can parents sue the school? Can parents sue teachers? If so, under what circumstances? And what can teachers do to protect themselves?

E 79 — Room: MONTRÉAL 5

Art as a Long-Term Project

Speaker: Carol Patterson (Early Childhood Educator)
Target Audience: Kindergarten, Elementary
Category: Arts

Take your art lesson to the next level… take it long term… cross-curricular… make it artist driven! This workshop will offer you the opportunity to explore the work and life of Canadian Emily Carr; you will see how an artist can inspire your students over many subjects and many months. You will leave with lesson plans and a project you created yourself!

E 80 — Room: MONTRÉAL 6

WOTP: It's Never Too Late to Intervene!

Speaker: Joanna McKay (WOTP Consultant)
Target Audience: Secondary
Category: Special Needs/Inclusive Education

It's never too late to intervene! Older students with reading difficulties CAN and DO benefit from targeted interventions. This workshop will highlight research-based interventions for adolescent struggling readers. We will examine how to determine area(s) of need, interventions that can assist in closing the performance gap and concrete examples of how these interventions can be implemented within the WOTP curriculum and setting. Please join us for this informative and hands on session.

E 82 — Room: MONTRÉAL 8

Bringing an Olympic Adventure to the Classroom!

Speakers: Lisa Muzzo (Coordinator), Marina Lord (Coordinator)
Target Audience: Primary, Secondary
Category: ELA/Literacy

With less than one year to go before the Tokyo 2020 Olympic Games, this workhop will provide a toolbox of resources to help teachers bring the excitement of the Olympic Games to the classroom. The Canadian Olympic School Program offers over 100 free online resources that are created by teachers for teachers. In complementarity, Jouez-Gagnant gives teachers the opportunity to invite athletes to their classroom to give inspiring conferences about the successes and challenges faced throughout their career. Participants will take away knowledge on quality resources and programs that can be easily implemented in their school.

Sponsored by Canadian Olympic Committee

General Information / Renseignements

HÔTEL BONAVENTURE MONTRÉAL – General Information

HOTEL ADDRESS
Hôtel Bonaventure Montréal
900 de la Gauchetière West
Montréal, QC H5A 1E4
Toll-Free: +1-800-267-2525
Direct: +1-514-878-2332

PARKING
Hôtel Bonaventure has a large underground parking lot shared with Place Bonaventure.
Accessible via Mansfield.

METRO
Bonaventure

HÔTEL BONAVENTURE MONTRÉAL – Renseignements généraux

ADRESSE DE L'HÔTEL
Hôtel Bonaventure Montréal
900, de la Gauchetière West
Montréal, QC H5A 1E4
Sans Frais : +1-800-267-2525
Direct : +1-514-878-2332

STATIONNEMENT
L'Hôtel Bonaventure dispose d'un vaste stationnement souterrain partagé avec la Place Bonaventure. Accessible par la rue Mansfield.

MÉTRO
Bonaventure

HOURS OF REGISTRATION / HEURES D'INSCRIPTION

Thursday / jeudi – November 14 novembre – 14 h 00 – 20 h 00
Friday / vendredi – November 15 novembre – 8 h 30 – 16 h 00

EXHIBITS HALL / EXPOSITION

Room / Salle St-laurent 1-6
Thursday / jeudi – November 14 novembre – 14 h 00 – 20 h 00
Friday / vendredi – November 15 novembre – 8 h 30 – 16 h 00

CONVENTION TICKETS AND FEES / BILLETS POUR LE CONGRÈS

Members of QPAT: pre-registration in the schools.
Membres de l'APEQ : pré-inscription dans les écoles.

Members of AAESQ (Administrators) register through their association: $40.00
Membres de l'AAEAQ (Administrateurs) s'inscrivent par l'intermédiaire de leur association : 40,00 $

Non-members of QPAT pre-registration: $40.00
Personnes non-membres de l'APEQ pré-inscription : 40,00 $
Registration (at the door) / Inscription (sur place) : $40.00/40,00 $

No admittance without proof of registration.
Pas d'admission sans preuve d'inscription.

Speakers / Conférencier(ière)s

Aber	Linda	B 26, C 44
Anjali	Abraham	E 69
Antonacci	Diana	A 03
Archambault	Sylvie	E 71
Atkinson	Melinda	C 40
Bacon	Christine	B 15
Bittar-Piekutowski	Malaïka	E 72
Blair	Lorrie	E 77
Broadbent	Saarah	C 41
Burn	James	C 45
Caron	Alain	A 04
Charness	Jordan W.	E 78
Chenier	Dani	B 22
Collishaw	Rachel	D 64
Cooper	Celine	C 32
De Crescenzo	Nikki	A 09
Dougherty	Sarah	D 55
E. Diane	Labelle	C 37
Fahey	Kelly	E 70
Finkelberg	Bena	E 66
Fiocco	Sonya	A 02
Gagnon	Michel	A 05
Gil	Marjorie	E 74
Greenbaum	Mona	D 47
Inder	John	B 19
Jazzar	Carol	B 14
Jean	Manon	B 23
Johnson	Debbie	B 20
Kerr	Donald	A 06
Kiteala	Lori	D 58
Larivière	Nathalie	D 48
Lebreux	Marlène	B 27
Lefebvre	Emilie	D 53
Lépine	Marie-Josée	D 59
MacLeod	Scott G.	D 50
Maier	Stephen	C 36
McBride	Judith	A 01
McKay	Joanna	E 80
McKell	Tabitha	E 68

Milo	Tina	C 38
Mitelman	Stephanie	D 61
Muzzo	Lisa	E 82
Nakuset		C 29
Narine	Steven	A 07
Noel	Delia	A 10
Patterson	Carol	E 79
Phillips	Dianea Carroll	B 12
Pinsky	Sheila	B 21
Piquette	Sophie	B 17, C 35
Pizzichemi	Maria	E 67
Potash	Deirdre	C 43
Prinn	Lisa	C 39
Raimbault	Alain	C 34
Ramsay	Ian	E 75
Reda	David	D 63
Scalia	Gisella	D 62
Schneir	Susan	D 52
Schwarcz	Joe	B 24
Segal	Mona	B 25
Simeone	Christopher	E 76
Sirota	Corrie	B 16
Smith	Brian	E 73
Standjofski	Louise	B 11
Stanischewski	Erika	C 31
Stone	Kasey	C 46
Stong	Jesse	A 08
St-Pierre	Kim	B 18
Surty	Rukhshana	D 57
Sutherland	Renate	D 49
Théodore	Georgette	D 56
Thurber	Lauren	D 51
Trower	Minna	B 13
Vanderhoeden Bracken	Sonya	C 33
Vuorela	Mary	D 54
Watts	James	D 60
Wilson	Jessica	B 28

Exhibitors / Exposants

NAME/NOM	BOOTHS/STANDS
3M Canada Consumer Business Group	29
Agence du revenu du Canada	41
Altiparc (aka Arbraska)	62
Autorité des marchés financiers	35
Bacon & Hughes Limited	39
Brault & Bouthillier	33, 34
Building Blocks Tutorials	36
Caisse Desjardins de l'Éducation	3
Chenelière Éducation (TC Média Livres)	15, 16
Creative Learning Corner	31, 32
Croisières AML	53
Department of Canadian Heritage	61
Éditions "À Reproduire" et de l'Envolée	9, 10, 11, 12
Éducaloi	26
Elections Canada	49
Everfi	59
ExploreLearning	50
Fdmt	5, 6
Géocan Inc.	52
Geordie Productions	37
GRICS	45, 46
Historica Canada	25

NAME/NOM	BOOTHS/STANDS
iA Groupe Financier	1
Kit Planète	7, 8
La Personnelle/The Personal	2
LEARN	20
Les Éditions CEC Inc.	13, 14
Les Éditions Passe-Temps Inc.	43, 44
L'office national du film du Canada	28
MEES	63
MPO Educational Enterprises Inc.	40
OPEQ (Ordinateurs pour les écoles du québec)	47
Pearson ERPI	19, 21, 22
Perkopolis/Chalkboard Plus	51
Pointe-à-Callière	54
Rick Hansen Foundation	38
Scholastic Education	17
Search Associates Canada Inc.	42
SOFAD	4
Steve's Music Store	18
Studio La Pomme Verte	24
TELUS Wise	48

Information Tables / Tables d'information

NAME/NOM

AIDS Community Care Montreal/Sida bénévoles Montréal 19

Association of Teachers of English Quebec 13

Bird Protection Quebec 11

Canadian Teacher's Federation. 4

Carrefour Jeunesse Emploi de l'Ouest de l'Île 21

Château Ramezay English-Speaking Guides Association. 17

Conseil pédagogique interdisciplinaire du Québec 12

DM Family and School Services 22

English Montreal School Board. 5

Héma-Québec 15

Le Nichoir 10

McGill University (Faculty of Education). 16

QPAT Human Rights Social Justice 1

Quebec Anglophone Heritage Network. 14

Quebec Association of Geography Teachers and Global Educators. 3

Quebec Counselling Association/Sexual Health Network of Quebec 20

Quebec Federation of Home and School Associations. 18

The Gord Downie & Chanie Wenjack Fund 23

The Montreal Centre for Disabilities 8

The NACE Foundation of Canada/ASM Materials Education Foundation. . . 6

The Namuwongo Project 2

The Quebec Provincial Association of Retired School Educators 7

Youtheatre. 9

Notes

QUEBEC
PROVINCIAL ASSOCIATION
OF TEACHERS

L'ASSOCIATION PROVINCIALE
DES ENSEIGNANTES
ET ENSEIGNANTS DU QUÉBEC

OUR PARTNERS / NOS PARTENAIRES

thePersonal
Home, Auto and Business Group Insurer

laPersonnelle
Assureur de groupe auto, habitation et entreprise

iA Groupe financier
Financial Group

Desjardins
Caisse de l'Éducation

60%
BIOGAZ
FPO
FSC
Ecologo